



Registration Form

Complete the following form and return it with the appropriate fees. It is very important that you register early for all hands-on classes to allow time for your supplies list to be returned to you.

Name _____

Address _____

City, State & Zip _____

Phone (Day) _____ (Evening) _____

Email address _____

I wish to enroll in the following classes:

Class Name _____ Fee _____

Method of Payment (circle one): Check
Money Order Visa Mastercard Discover

Credit Card Number _____ Exp. Date _____

Signature _____

Total _____



Class Location

All classes are held in the Gettysburg, PA area. Specific locations and directions will be provided upon registration. Classes can be also be scheduled in your area; contact us for information.

Registration & Cancellation Policies

- Registration forms must be accompanied by check, money order, or credit card information. A 50% deposit is required to hold your place in the class; full payment is due 30 days prior to the class date.
- Early registration is encouraged! Class size is limited and classes fill very quickly.
- Refunds will be made for cancellations made 30 days prior to the class date minus a \$10.00 handling charge. Registration fees for cancellations made less than 30 days before the class date will **not** be refunded; 50% of the fee may be applied to a future class, the balance will be forfeited.
- *The Genteel Arts Academy* reserves the right to cancel any class due to insufficient enrollment. Registration fees for any class cancelled by the Academy will be refunded in full.
- We love your children, but they may not accompany you to class unless they are registered as a student.

Save the Dates!

The Ladies & Gentlemen of the 1860s Conference

The premier conference on the clothing and culture of the mid-19th century!

March 5-8, 2009

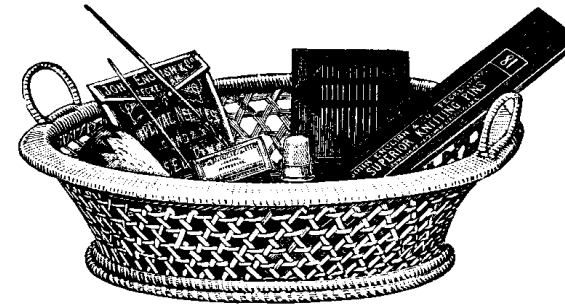
March 4-7, 2010

"The Genteel Arts Academy" and "The Ladies & Gentlemen of the 1860s Conference" are subsidiaries of Genteel Arts, LLC.



The Genteel Arts Academy

January - November 2009



Located in Historic Gettysburg, Pa.

Member, Costume Society of America



The **Genteel Arts Academy** was founded in 1988 to encourage interest in the clothing and needlework of the Civil War era. The Academy offers a continuing series of lectures and hands-on seminars on all aspects of Civil War clothing and needlework. Students may select from over 90 topics which are offered on a rotating schedule based on popularity. Hands-on classes use historically accurate materials and techniques and include custom-fitting sessions for each student. While the majority of the classes are held in the Gettysburg area, classes can be scheduled in any area of the country.

Independent researcher and clothing historian **Carolann Schmitt** has been studying the clothing and needlework of the mid-nineteenth century since 1968. She is a featured lecturer at conferences, living history events and historic sites throughout the country. Carolann is also the sponsor and organizer of the annual *Ladies & Gentlemen of the 1860s Conference*. She is a participant in living history activities and is a member of the Costume Committee of the North-South Skirmish Association, the Costume Society of America and ALFHAM. An accomplished seamstress, knitter and needlewoman, she and her students have won numerous awards for their clothing in national and regional competitions.

For additional information contact

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The **GENTEEL ARTS ACADEMY** is pleased to announce its 2009 schedule of seminars on Civil War clothing. Anyone interested in Victorian fashion, history, sewing or needlework will find these seminars very informative.

All classes include a fashion history of the garment. Primary sources, including original garments, photographs and publications are used during a review of specific features characteristic of the garment and the period. Students then construct a custom-fitted garment using period techniques. A workbook including historical information, a suggested reading list and sewing instructions is included with the registration fee.

Become a Frequent Student and Earn a Discount on Future Classes. Take five classes in a 12-month period and earn a \$25.00 discount off your next class; take seven classes and get \$50.00 off; nine classes and get \$75.00 off. Discounts, when awarded, must be used within the following twelve months.

Yoked Bodice. Looking for a different style for your next dress? Consider making a bodice with a yoke. Students will have the opportunity to view original photographs, fashion engravings and original garments for inspiration. We will discuss variations in style, period construction techniques, and how to select a style that will be flattering for your figure. Prerequisite: Students must have a pattern or toile that has already been custom-fitted; the class schedule permits fine-tuning the fit but not a full custom-fitting session. Students should also have attended one of our Fitted Bodice classes or be experienced in period bodice construction techniques, including front closures and making and attaching piping. Intermediate sewing skills are required. January 10-11, 2009. \$109.00 plus materials.



Sleeves, Sleeves and More Sleeves - Sleeves on mid-nineteenth century dresses come in a wide variety of sizes and shapes - long, short, open, closed, narrow, wide, pagoda, coat, bishop, tight - and combinations thereof. They are accented with jockeys, epaulettes, straps, cuffs, pleats, puffs and ruching. We will discuss the different styles and shapes as we view dozens of original photographs and images of original garments. Discover how to look at images to analyze the construction of a sleeve. Students will learn how to first alter basic sleeve patterns for fit, then how to alter them for fashion. You may make sleeves for a particular garment or create a variety of samples for future reference. Intermediate sewing skills are required. March 21-22, 2009. \$109.00 plus materials.

Corset - Can't find a ready-made corset that fits? Have a special fitting problem that a mail order made-to-measure corset hasn't resolved? A corset that has been custom-fitted to your body instead of a measurement chart can be comfortably worn all day, will last for many years, and is essential in achieving the period silhouette. After individual fittings, students will use appropriate materials and period sewing techniques to construct their corset. You will leave the class with a finished garment. A kit containing fabric and all necessary notions and findings will be provided. Friday afternoon and evening, all day Saturday and Sunday, June 19-21, 2009. \$159.00 plus materials.

Sewing Camp: From Waist to Toes - Enjoy a week in Gettysburg creating several garments for your period wardrobe - with a few days off for fun! The 2009 camp will focus on foundations from your waist to your toes. Make white petticoats for under and/or over your crinoline; accent them with tucks and edging. Keep warm this winter with a wool petticoat embellished with tucks and/or embroidery. Raise your skirts and show off your



new patterned underskirt or work petticoat. We'll show you how to add skirt lifters to your current garments. You may make as many petticoats as time permits. Do your stockings sag? Are your feet cold? Make a pair of custom-fitted stockings from cotton knit for summer, wool knit for winter. Add embroidered clockwork if you wish. Create garters to hold them up. Finally, show off your stockings with new slippers for dancing or indoor wear. Classes will be held on July 25-26, 28-29, and August 1-2. July 27, 30 and 31 are free days - use them for 'homework', optional 'field trips', sightseeing or relaxing. Intermediate sewing skills are required. July 25-August 2, 2009. \$335.00 (counts as three classes for frequent student discount) plus materials.

Basque Bodice - A basque is a bodice that extends below the waist. Some versions create this effect with a separate piece of fabric attached at the waistline. This version, based on several original garments, is fitted to the waist where it flares out over the crinoline. The bodice is continuous from neckline to hem; it does not have a seam at the waistline. The shaping is created with curved darts and seams. Make yours in silk, lightweight wool or printed cotton. Prerequisite: Students must have a pattern or toile that has already been custom-fitted; the class schedule permits fine-tuning the fit but not a full custom-fitting session. Students should also have attended one of our previous bodice classes or be experienced in period bodice construction techniques, including front closures and making and attaching piping. Intermediate sewing skills required. August 15-16, 2009. \$109.00 plus materials.

Drawn Bonnet - Enhance your wardrobe with a new bonnet! Learn how to cover a pre-made wire or buckram frame with Shirred fabric 'drawn' over canes. Learn how to vary the placement of



the canes and add tucks to create different styles. Add embellishments and ribbons of your choice. Students may select from several different frame styles - some of which have not been used in previous bonnet classes - suitable for impressions between 1850 and 1865. September 19-20, 2009. \$109.00 plus materials.

Gentleman's Dressing Gown - Would you like the perfect Christmas gift for your gentleman? Make him a reproduction mid-nineteenth century dressing gown. Men's dressing gowns were usually made from brightly-colored printed fabrics with a brightly-colored plain or *different* printed lining. The lapels, cuffs and pocket flaps may be made from a solid colored fabric or a third printed fabric. These garments are not boring! Closures include covered buttons-and-buttonholes or buttons-and-tabs. A self-fabric sash or twisted cord belt ties at the waist. We will use a pattern used during the war by the United States Sanitary Commission. Students will have the opportunity to examine a selection of original dressing gowns. Intermediate sewing skills are required. October 24-25, 2009. \$109.00 plus materials.

Ball Gown Bodice - Just in time for Remembrance Day, holiday parties and the winter ball season. Using period illustrations and images of original garments, we will discuss the characteristics of ballgowns worn c.1855-1865, proper fit, appropriate fabrics and trimmings, and period construction techniques. Participants will make a muslin that will be custom-fitted; they will then use this muslin as a pattern to make their bodices. This class covers ball gown bodices only. We will discuss skirts and instructions are included in the workbook, but there will not be time to construct one during the class. Intermediate sewing skills are required. November 7-8, 2009. \$109.00 plus materials.

