



Registration Form

Complete the following form and return it with the appropriate fees. It is very important that you register early for all hands-on classes to allow time for your supplies list to be returned to you.

Name _____

Address _____

City, State & Zip _____

Phone (Day) _____ (Evening) _____

Email address _____

I wish to enroll in the following classes:

Class Name _____ Fee _____

Method of Payment (circle one): Check
Money Order Visa Mastercard Discover

Credit Card Number _____ Exp. Date _____

Signature _____

Total _____



Class Location

All classes are held in the Gettysburg, PA area. Specific locations and directions will be provided upon registration. Classes can be also be scheduled in your area; contact us for information.

Registration & Cancellation Policies

- Registration forms must be accompanied by check, money order, or credit card information. A 50% deposit is required to hold your place in the class; full payment is due 30 days prior to the class date.
- Early registration is encouraged! Class size is limited and classes fill very quickly.
- Refunds will be made for cancellations made 30 days prior to the class date minus a \$10.00 handling charge. Registration fees for cancellations made less than 30 days before the class date will **not** be refunded; 50% of the fee may be applied to a future class, the balance will be forfeited.
- *The Genteel Arts Academy* reserves the right to cancel any class due to insufficient enrollment. Registration fees for any class cancelled by the Academy will be refunded in full.
- We love your children, but they may not accompany you to class unless they are registered as a student.

Save the Dates!

The Ladies & Gentlemen of the 1860s Conference

The premier conference on the clothing and culture of the mid-19th century!

March 4-7, 2010

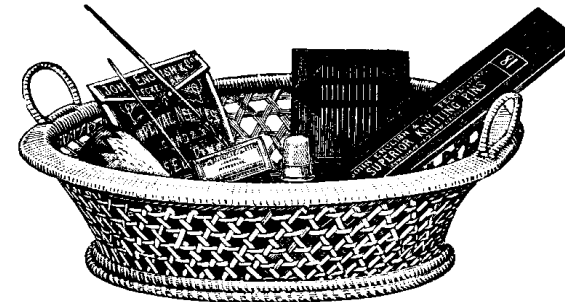
March 3-6, 2011

"The Genteel Arts Academy" and "The Ladies & Gentlemen of the 1860s Conference" are subsidiaries of Genteel Arts, LLC.



The Genteel Arts Academy

January - November 2010



Located in Historic Gettysburg, Pa.

Established 1988



The **Genteel Arts Academy** was founded in 1988 to encourage interest in the clothing and needlework of the Civil War era. The Academy offers a continuing series of lectures and hands-on seminars on all aspects of Civil War clothing and needlework. Students may select from over 90 topics which are offered on a rotating schedule based on popularity. Hands-on classes use historically accurate materials and techniques and include custom-fitting sessions for each student. While the majority of the classes are held in the Gettysburg area, classes can be scheduled in any area of the country.

Independent researcher and clothing historian **Carolann Schmitt** has been studying the clothing and needlework of the mid-nineteenth century since 1968. She is a featured lecturer at conferences, living history events and historic sites throughout the country. Carolann is also the sponsor and organizer of the annual *Ladies & Gentlemen of the 1860s Conference*. She is a participant in living history activities and is a member of the Costume Committee of the North-South Skirmish Association, the Costume Society of America, ALFHAM and the Board of Directors of the Shippensburg University Fashion Archives and Museum. An accomplished seamstress, knitter and needlewoman, she and her students have won numerous awards for their clothing in national and regional competitions.

For additional information contact Carolann Schmitt at the

Genteel Arts Academy

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The Genteel Arts Academy is pleased to announce its 2010 schedule of hands-on classes on mid-19th century clothing. Anyone interested in Victorian fashion, history, sewing or needlework will find these classes very informative.

All classes begin with an illustrated lecture on the fashion history of the garment. Primary sources, including original garments, photographs, engravings and patterns are used during a review of specific features characteristic of the garment and the period. Students then construct a custom-fitted garment using period techniques. A workbook including historical information, a suggested reading list and sewing instructions is included in the registration fee.

Become a Frequent Student and Earn a Discount on a Future Class. Take five classes in a 12-month period and earn a \$25.00 discount off your next class. Take seven classes and get \$50.00 off; nine classes and get \$75.00 off. Discounts, when awarded, must be used within the following twelve months.

Gentleman's Dress Shirt - Period dress shirts are works of art - beautifully constructed with finely sewn seams and finishing details. One of the highest compliments a gentleman could pay his wife was to say "She sews a fine shirt." Every gentleman should have at least one in his reproduction wardrobe! This shirt, based on original garments and patterns, has several features characteristic of "French cut" shirts from the mid-nineteenth century: a band neckline, detachable collar, bib front (with options for several different shapes and embellishments), front placket opening, optional button tab, a half-lining and shaped arm-scyes. Intermediate sewing skills are required. January 9-10, 2010. \$109.00 plus materials.



Cage Crinoline – Cage crinolines are lighter and more flexible than a covered crinoline, making them easy and comfortable to wear. Construction is not as complicated as it may appear and only basic sewing skills are necessary. Instructions are provided for several different sizes and shapes. A kit containing fabric, choice of crinoline wire, woven tape and all findings will be provided. You will need a dress form, wire cutters and pliers to use during the class. March 27-28, 2010. \$109.00 plus materials.

Summer Mantle – Period publications are full of illustrations for summer wraps and mantles. They serve no practical purpose other than to flatter the wearer. This mantle is constructed of bands of silk taffeta sewn to a net or sheer fabric foundation. The 'open' spaces between the bands of taffeta may be accented with multiple rows of ruching, ribbon, sheer striped fabric or left plain. Ruching finishes the front and neck edges; optional fringe finishes the bottom edge. April 24-25, 2010. \$109.00 plus materials.

Asymmetrical Bodice – Asymmetrical bodices were at the height of fashion c.1862-1864. Although they were inspired by military uniforms, the style can be very feminine. Students may choose from several variations of the style as found in period illustrations and photographs. Prerequisite: Students must have a pattern or toile that has already been custom-fitted; the class schedule permits fine-tuning the fit but not a full custom-fitting session. Students should also have attended one of our previous bodice classes or be experienced in period bodice construction techniques, including front closures and making and attaching piping. Intermediate sewing skills are required. June 26-27, 2010. \$109.00 plus materials.



Sewing Camp: Make a Dress – Enjoy a week in Gettysburg while making a dress from start to finish –with a few days off for fun! Class schedule: July 24-25: Review original photographs and examine original garments illustrating common dress styles and construction features of the period; custom fitting of a sloper for future use; bodice construction. July 27-28: Construct sleeves; overview of pleating and gauging; begin skirt construction. July 31-August 1: Finish skirt and attach to bodice; apply trimming and final finishing touches. July 26, 29, and 30 are free days. Use them for 'homework', optional field trips, sightseeing or relaxing. Intermediate sewing skills are required. July 24-August 1, 2010. \$335.00 (counts as three classes for frequent student discount) plus materials.

Essential Stitches and Seams – Plain sewing is an art. There is beauty in a finely-sewn seam or handsewn buttonhole. This class covers plain sewing techniques used during the mid-nineteenth century. The class begins with hand sewing. Students will create a swatchbook of sample stitches, seams and finishing techniques while learning when and where each technique was used. Period sewing tools and accessories and proper cutting and pressing techniques will also be discussed. We then move on to machine work, learning period techniques and how to use many of the sewing machine attachments that were and still are available today. Finally, students will learn how to use some of the features available on modern sewing machines to replicate period embellishments. No prior sewing skills are required. Students must bring their own sewing machine. August 21-22, 2010. \$109.00 plus materials.

Corset – Can't find a ready-made corset that fits? Have a special fitting problem that a mail order made-to-measure corset hasn't resolved?



A corset that has been custom-fitted to your body instead of a measurement chart can be comfortably worn all day, will last for many years, and is essential in achieving the period silhouette. After individual fittings, students will use appropriate materials and period sewing techniques to construct their corset. You will leave the class with a finished garment. A kit containing fabric and all necessary notions and findings will be provided. Friday afternoon and evening, all day Saturday and Sunday, September 10-12, 2010. \$159.00 plus materials.

Gentleman's Accessories: Detachable Collars and Cravats - Would you like the perfect Christmas gift for your gentleman? Change and improve his overall impression with these accessories. Original garments, patterns, illustrations and photographs will provide inspiration as students create one or more collars and cravats. You may choose from a variety of shapes and styles c.1845-1865. Full-size patterns for all styles are included in the workbook. October 9-10, 2010. \$109.00 plus materials.

Lady's Wool Jacket – *NEW!* Just in time for cool weather events! Lightweight jackets worn over a dress were a very common accessory during the period, yet they seldom appear in our reproduction wardrobes. Jackets add warmth without bulk, making them ideal for events in historic homes with minimal heating. Layer one under your shawl or paletot for outdoor events. Update the look of a dress by adding a jacket. Students may choose from a variety of styles take from original garments, illustrations, patterns and photographs. Suitable fabrics include wool, silk and velveteen. Lining is optional. Intermediate sewing skills are required. November 6-7, 2010. \$109.00 plus materials.

