



### Registration Form

This form may be copied. Please complete a separate registration form for each participant.

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State & Zip \_\_\_\_\_

Phone (Day) \_\_\_\_\_ (Evening) \_\_\_\_\_

Email address \_\_\_\_\_

Please register me for Program:    **A**    **B**

I would like a vegetarian entree at dinner.    **Yes**    **No**

I am interested in the Angels Project    **Yes**    **No**

<b>Fees</b>	<b>Discount</b>	<b>After 1/25/10</b>
Adult	\$245.00	\$285.00
Junior/Student	\$175.00	\$215.00
Installment:	\$125.00 w/ registration; \$125.00 by 1/04/10; \$165 after 1/04/10	

I would like to have a copy of the handouts for the "other" program - \$15.00    **Yes**    **No**

**Registration Total:** \_\_\_\_\_

#### Participant Guest Packages:

Ball only	\$ 10.00
Saturday Dinner and Ball only	\$ 40.00
All Meals, Displays, Marketplace, Ball	\$125.00

Guest's Name \_\_\_\_\_

**Guest Package Total:** \_\_\_\_\_

#### Dinner Seating:

I would like to meet someone new. Please seat me at the table of your choice.    **Yes**    **No**

I would like to be seated with person(s):  
\_\_\_\_\_  
\_\_\_\_\_



### Registration Form (Continued)

#### Optional Pre-Conference Workshops

Please indicate 1st, 2nd and 3rd choices for times. Registration fees **include** all materials; see description for details. Participants selecting the two-payment plan must include workshop registration fees with initial registration. A separate kit fee may be charged by the instructor; please refer to our website for details.

#### Thursday:

Rigolette	All Day _____	\$65.00
Fabric Flowers	9:30 _____ 1:30 _____	\$35.00
Fine Finishing	9:30 _____ 1:30 _____	\$35.00
Tailor Made Secrets	9:30 _____ 1:30 _____	\$35.00
Smoking Caps	9:30 _____ 1:30 _____	\$35.00
Coronet Headdress	9:30 _____ 1:30 _____	\$35.00
Needle Book	9:30 _____ 1:30 _____	\$35.00
GNMP Archives	9:30 _____ 1:30 _____	\$35.00
ACHS	9:30 _____ 1:30 _____	\$35.00
SUFAM	9:30 _____ 1:30 _____	\$35.00

#### Friday:

Fabric Flowers	9:30 _____ 1:30 _____	\$35.00
Tailor-Made Secrets	_____ 1:30 _____	\$35.00
Smoking Caps	9:30 _____	\$35.00
Misfits-Alterations	9:30 _____ 1:30 _____	\$35.00
Needle Book	9:30 _____ 1:30 _____	\$35.00
Dance	9:30 _____ 1:30 _____	\$35.00
Personal Linen	2:00 _____	\$35.00

**Workshop Total:** \_\_\_\_\_

**Total Amount Due:** \_\_\_\_\_

#### Method of Payment (circle one):

Check    Money Order    Visa    Mastercard    Discover

Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_ Security Code \_\_\_\_\_

Please make checks/money orders payable to Genteel Arts LLC.

"The Genteel Arts Academy" and "The Ladies & Gentlemen of the 1860s Conference" are subsidiaries of

### Genteel Arts, LLC

P.O. Box 3014

Gettysburg, PA 17325-0014

Phone (717) 337-0283    FAX (717) 337-0314

Email: info@genteelarts.com

www.genteelarts.com



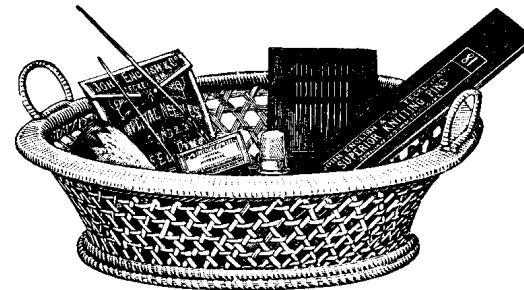
# Genteel Arts

Proudly Presents the

Sixteenth Annual

## Ladies & Gentlemen of the 1860s Conference

*Clothing and Culture of the Civil War Era*



Harrisburg, PA  
March 4-7, 2010

*Celebrating our Tenth Anniversary as Sponsors!*



### General Information

The Ladies & Gentlemen of the 1860s Conference is recognized as the premier venue for learning about the clothing and culture of the mid-19th century. The speakers are nationally recognized for their knowledge in their areas of interest. The Conference extends a warm welcome to participants of all skill levels and backgrounds.

The Conference officially begins at 7:00 PM Friday evening and concludes at noon on Sunday. To celebrate our 10th anniversary as sponsors, we are pleased to announce the addition of a **formal ball** to our program. The **registration fee** includes admission to all conference sessions, displays, Marketplace, Welcome Reception, Ball, conference notebook and all conference meals and breaks on Saturday and Sunday. A **junior registration fee** is offered to participants age 17 and under when accompanied by an adult. The same reduced rate is offered to full-time college students. Registration fees may be paid via a 2-payment **installment plan**.

**Pre-conference Workshops and Seminars** are scheduled for Thursday and Friday. All participants and guests are invited to a **Welcome Reception** with parlor games on Thursday evening. An **Angels Project** to assist local museums will be held on Wednesday.

The conference features outstanding **displays of original garments**, accessories and items of material culture. You are encouraged to bring your items for display; contact us for more information. The displays are changed daily, and may be photographed.

The **Marketplace** features juried vendors offering documented merchandise. The Marketplace is open to the general public for a modest admission fee.

Your best period dress is requested but not required for the **dinner and ball Saturday evening**. Dinner guests are welcome for an additional fee. An optional meal package that includes all conference meals, admission to the displays, Marketplace and ball is also available.

**Complete Details at [www.genteelarts.com](http://www.genteelarts.com)**





**Pre-Conference Workshops & Seminars**  
Please register for the earliest session your schedule permits. Please indicate on the registration form your 1st, 2nd, and 3rd choices for each workshop. **A materials fee may be charged by the instructor.** Register early, space is limited!

**Making Artificial Flowers, an Agreeable Occupation** – *Martha McCain*. The Victorian lady's wardrobe was abloom with artificial flowers. This workshop begins with a brief history of the manufacturing of artificial flowers and the way they were used to ornament garments. Participants will learn how to create three or more different flowers using starched fabric, original patterns, peculiar tools and clever methods to create ravishing millinery-quality flowers.

**Coquettish & Lightweight Warmth: A Reproduction Pompom Rigolette** – *Karin Bohleke*. A "Rigolette" is a warm yet light cap covering the top of the head without disturbing a lady's coiffure. The Rigolette was the height of fashion c.1855-1865, making it an ideal accessory to add to your period wardrobe. Participants will construct a rigolette based on a surviving original with a blue wool felt base and blue and white wool pompoms. They will also learn period techniques for making multiple pompoms simultaneously with different color effects.

**Fine Finishing Techniques: Taking your Garment from Home-Made to Historical Reproduction** – *Carolann Schmitt*. Mid-19th century garments were constructed using certain techniques that are characteristic of the period, yet they seldom appear in reproduction clothing. Using illustrations of original garments and period sewing instructions, participants will create a swatch book as they learn how to reproduce these techniques and when, where and why they were used.

**Tailor Made Secrets** – *Brian Koenig*. Padded? Quilted? Interlined? What mysteries lay hidden between seams? Participants will examine a number of men's garments of the 1850's and 1860's. Survey textiles, techniques, findings, repairs and alterations. This is a chance to dig deeper into



garments, and discover what holds them together and gives them their shape. Prepare to have some pre-conceived notions shattered!

**Gentleman's Smoking and Lounging Caps** – *Janine Whiteman*. Students will create a Smoking or Lounging Cap using original patterns. Kits including velvet, silk lining, interlining, batting, patterns and descriptions for embellishment will be mailed in advance of the workshop. The workshop time will focus on the construction of the caps and creating the buttons and tassels. Participants should bring their embellished kits to the workshop. Original smoking/lounging caps will be available for examination. Please indicate velvet color choice Black, Red or Blue on the registration form.

**Regal Headdress for American Women 1855-1865** – *Lynnette Miller*. After examining images from mid-nineteenth century periodicals and cdv's to identify materials and techniques, students will create the popular coronet headdress. Period images show this type of headdress was worn with day-time ensembles as well as evening dress. Reproduction head dresses will be available for examination. Participants should be able to complete their work by Saturday evening's festivities.

**Stitches in Time: A Reproduction Victorian Needle Book** – *Vicki Ferguson*. Found in every Victorian lady's sewing basket, needles were typically placed in needle books. Highly decorated, they were frequently made of into fanciful shapes such as shoes, fans, leaves and kites. Using original patterns from the 1850s and 60s, students will make a needle book using a variety of techniques including embroidery and beadwork.

**Misfits and Alterations for Men** -- *Jim Ruley*. Coat sleeves too long? Won't button at the waist? Collar pulling away at the back of the neck? Learn the causes and remedies for these and other common fitting problems for men in this three-hour workshop. Students will begin by drafting a coat sleeve pattern and learning how to adjust for length. We will then explore adjustments for body length, waist size, and neck size and how to incorporate



### Tentative Schedule

#### Wednesday, March 3

All Day Angels Project at area museums

#### Thursday, March 4

8:00 Registration opens  
9:00 Morning/all-day workshops/tours begin  
1:30 Afternoon workshops/tours begin  
7:30 Welcome Reception -Parlor Games

#### Friday, March 5

8:00 Registration Opens  
9:00 Morning Workshops begin  
11:00 Marketplace opens  
1:30 Afternoon workshops begin  
5:00 Displays open  
7:00 Conference Opens. Marketplace closes  
7:05 *A Day in the Life of Sen. & Mrs. Golladay*  
8:30 Program A: *Not in Polite Company*  
Program B: *A Community in the Crossfire*  
9:45 Sessions close. Judging of competition entries. Displays open until 10:30 PM.

#### Saturday, March 6

7:00 Breakfast  
7:30 Marketplace opens  
8:00 Session opens  
8:30 Concurrent programs A & B begin

#### Program A

8:30 *Modes in Motion*  
9:45 Break  
10:15 *19th Century Ribbons*

#### Program B

8:40 *Civil War Currency and Banking*  
9:55 Break  
10:25 *One Leg at a Time*  
12:00 Lunch. Displays and Marketplace open

#### Combined Sessions:

1:30 *Frank Johnson: Ambassador of Music*  
2:45 Break  
3:15 *American Brass Band Movement, with a live performance by the Wildcat Band*  
4:30 Sessions close  
5:30 Marketplace and Displays Close  
6:00 Reception  
6:30 Dinner  
8:00 Formal Ball

#### Sunday, March 7

7:30 Breakfast  
8:00 Marketplace opens.  
8:30 *Too Far from the Ruckus*  
9:45 Break  
10:30 *Scenes from Everyday Life?*  
11:45 Closing remarks  
12:00 Conference closes



### Sewing & Needlework Competition

It's time to get out your work basket and create an entry for this year's competition for the best reproduction of a **tobacco bag**. Tobacco bags were a popular gift and range in design from simple to elaborate. Your entry must be a style commonly used between 1855 and 1865 and should be made using period construction techniques. Two prizes will be awarded: one for the best reproduction as judged by the speakers, and one for the entry selected by popular ballot of the conference participants.

Judging will be based on total points awarded for overall appearance, fabric(s) or materials, trimmings and embellishments, construction, workmanship, quality of detail, and documentation. Judges' points are optional and may be added for outstanding effort in any of the categories. Pre-registration is requested but is not required.

### Conference Refund Policy

A \$15.00 handling fee will be charged on all cancellations. Full refunds for cancellations made before January 25, 2010. 50% refunds for cancellations made before February 6, 2010. **NO REFUNDS** after February 6, 2010; however substitutions will be allowed.

### Hotel Information

**Radisson Penn Harris**  
**1150 Camp Hill Bypass**  
**Camp Hill, PA 17011-3734**  
**(717) 763-7117 phone**  
**(717) 763-4518 (fax)**

A block of rooms has been saved at \$100.00 plus tax per night with 1-4 persons/room. Please state that you are with the 1860s Conference to receive the discounted rate. The hotel will honor the reduced rate until February 1, 2010, at which time the price will return to the standard rate.

### Program Subject to Change

Although we try to plan for every eventuality, the Conference schedule, speakers, presentations and workshops may be subject to change due to circumstances beyond our control.





North and the South printed lots of money. This presentation focuses on the forms of money used by the Union and the Confederacy. We will take a look at how, for the first time since the American Revolution, the Federal Government issued paper money. The Confederate government issued money seven different times in its short life and the Southern states issued money as well. We will also look at coins, or rather the lack of coins after the first year of the war. What was used to make change? The Civil War forced both the North and South to look at new ways to finance their armies. These measures added to the growing problems that affected their economies. This presentation will show that after the Civil War, America never looked at money and banking the same way as it had prior to the war.

*Additional information on the presentations and workshops and biographies of the speakers can be found on our web site at [www.genteelarts.com](http://www.genteelarts.com)*

### **Angels Project for Area Museums**

On Wednesday, a limited number of Conference participants will have the opportunity to serve as behind-the-scenes volunteers at selected area museums. Volunteers will assist museum staff with a number of tasks including but not limited to: preparing and packing original garments or artifacts in archival boxes, cutting and assembling archival materials to mount three-dimensional objects, storing and filing periodicals and photographs, mounting displays, assisting with data entry, moving boxes to and within storage areas, and other tasks as assigned by the institution and staff.

Participation is limited. Applicants will be accepted on a first-come, first served basis; a waiting list will be maintained in the event additional space becomes available. There is no fee for participants; volunteers must supply their own transportation to and from the museum locations. A list of participating institutions will be posted on our web site.



### ***The Pleasure of Your Company is Requested at Our Anniversary Ball***

This year is Genteel Arts' tenth anniversary as the sponsor of the Ladies & Gentlemen of the 1860s Conference. To celebrate the occasion, we are pleased to announce the addition of a formal ball to our Saturday evening festivities.

Music will be provided by *The Wildcat Band* and period ensemble *Smash the Windows*. Briant and Karin Bohleke are the Dance Master and Mistress. Norma Calhoun and Wayne Belt will coordinate the festivities.

All levels of dancers can participate and a partner is not required. Your best period attire is requested but not required; appropriate modern dress is acceptable. Non-dancers are welcome to watch from the sidelines and enjoy the music.

Admission to the ball is included in the Conference registration fee. Guests of participants may join us for the dinner and ball, or for the ball only for an additional fee.

Admission is limited to Conference participants and their guests until February 10. If space permits, non-conference participants may purchase tickets at that time. Please contact us to be placed on a wait-list.

Please join us to celebrate the occasion!

### ***Your Participation Supports Preservation!***

In the past four years, the registration fees for selected Conference workshop/tours have been donated to the host institution. Through your gracious participation, the Conference has donated \$3,000.00 to the Adams County Historical Society, \$1,650.00 to the Archives at the Gettysburg National Military Park, \$1,450.00 to the Shippensburg University Fashion Archives and Museum and \$250.00 to the U.S. Army Heritage and Education Center, a total of \$6,350.00.

The donations have been earmarked for archival supplies and materials to protect the items in their respective collections. The Conference will continue to support these and similar institutions in 2010 and in the future. A sincere thank you is extended to each participant for their support.



them into coat and vest patterns. We will finish by examining different body types and how to adjust for these, both at the pattern drafting stage and during try-on.

**Let's Prep for the Anniversary Ball: Lessons on How to Move Your Feet for Civil War Dancing** – *Briant and Karin Bohleke*. Beginners as well as 'experienced' dancers are invited to learn some of the popular dances of the mid-19<sup>th</sup> century in preparation for Saturday evening's ball. We will focus on teaching the fundamentals of couple dances and introduce set or group dances, providing students with a solid foundation in essential Civil War-era dance techniques. No dance experience is necessary—only an attentive set of ears. Attending with a partner is helpful but not required (and there will no doubt be other attendees who will need you for a partner!). Please wear flat shoes, preferably with a leather sole (no sneakers or athletic shoes), and loose comfortable clothing.

**Personal Linen: Collars, Cuffs, Chemisettes and Undersleeves** – *Carolann Schmitt*. One of the easiest ways to enhance or completely change the look of a dress is to vary these accessories. We will begin with an illustrated review of the many different styles of collars, cuffs, undersleeves and chemisettes worn 1840-1870. Learn how the styles evolve as the style of the dress changes. We will discuss appropriate fabrics, sizes, shapes, trimmings, embellishments, closures, and the use of color. We will also discuss tuckers and sleeve frills for low-body evening dresses. Participants will learn how to alter period patterns and will have the opportunity to have a collar custom-fitted. The extensively-illustrated handout includes original patterns and illustrations, construction guidelines for reproductions, embroidery patterns, and swatches of appropriate fabrics. A display of original items will accompany the presentation. Kit.

**Hidden Treasures: A Visit to the Shippensburg University Fashion Archives and Museum** – *Archives Staff*. See what's hidden behind the scenes in this unique educational laboratory and museum. Participants will participate in a tour of the storage area, with hands-on examination of a



selection of the garments and accessories from the collection. You will also be able to view the current exhibit *Nineteenth Century Costume Treasures* and will have the opportunity to purchase the exhibit catalog at a reduced price. *Proceeds from this workshop/tour will benefit the Shippensburg University Fashion Archives and Museum.*

**Behind the Scenes: A Tour of the Collections of the Gettysburg National Military Park** - *Paul Shevchuk*. This workshop/tour will provide an in-depth tour of the museum and archival collections of the largest Civil War collection in the National Park Service. Come visit the Archives in its new location at the recently-opened Visitor's Center. The tour includes a brief history of the collection, along with how the park catalogs, stores, and preserves its objects. Participants will learn how to gain access and conduct research in National Park Service collections. Of particular interest to Conference participants will be the opportunity to see, examine, and comment on some of the civilian-related objects in the Gettysburg collections. *Proceeds from this workshop/tour will benefit the Gettysburg National Military Park Archives.*

**Adams County's Best Kept Secret: The Adams County Historical Society and its Collections** - *Wayne Motts*. Participants in this workshop/tour will learn the ins and outs of researching at this historical institution and by extension similar historical organizations, including what is available, how to access the information and holdings, rules for researching in a special collections environment, obtaining permissions for reproduction and publications and more. A tour will highlight the Society's vast collection of archival material, books, images and objects related to the 210 year history of Adams County, Pennsylvania. Participants will also have the opportunity to visit the Society's new Civil War Studies Center. *Proceeds from this workshop/tour will benefit the Adams County Historical Society.*

*Save the Date!*  
**17th Conference - March 3-6, 2011**  
**18th Conference - March 1-4, 2012**





## PRESENTATIONS Combined Sessions

**Providing Comfort and Encouraging Patriotism: The American Brass Band Movement during the Civil War** – *Bruno J. Pino, with a live performance by The Wildcat Band.* When we last enjoyed their company, the members of the Indiana Brass Band were playing at a patriotic ceremony before they went to war. We continue their story, which is reflective of so many town bands, and follow the Wildcat Regiment and others through the years of the War. The harsh reality of wartime experiences created an expanded role for the brass band. Many musicians and bands (and the families at home) had never imagined that such a life or time could exist. The music created by brass bands, that once filled the familiar context of entertainment, now bled over into providing comfort, encouragement, and that spirit of pride and patriotism that was so essential to the survival of the human spirit, both on the field of battle and in the home front.

**A Day in the Life of Senator & Mrs. Golladay** – *Nicky Hughes.* This presentation will be a photographic survey of a typical day in the life of a few folks at home during the Civil War era. A well-off couple will go about their everyday business - managing a household, conducting business, eating, entertaining, getting around, communicating, and in general living their lives. Their activities will provide viewers with insights into the objects with which the Golladays interact every day. The presentation will look over the Golladays' shoulders at everything from furniture to tableware to lighting devices to coverlets to tools and more. And Senator Golladay will no doubt find some way to embarrass his endlessly patient spouse.

**Francis "Frank" Johnson, America's First African-American Ambassador of Music** – *Briant Bohleke.* Audiences in the United States and Europe flocked to listen to the music of bandleader and composer Frank Johnson. His artistic abilities and innovative musical style brought him national and international fame, but



he unfortunately remains relatively unknown to modern audiences. His repertoire included military, dance and concert selections, and in spite of his untimely death from overwork in 1844, many could still hum his tunes for decades afterwards. The talk includes several demonstrations of Civil War dances that can be done to his and other contemporary black American composers' music.

**Too Far From the Ruckus: The Texas Home Front during the Civil War** – *Annette Bethke.* Texas has always been different than the rest of the nation. Even now the tourism slogan "Like a Whole Other Country"™ pretty much sums up how Texans see their state. This was also true during the American Civil War. Far removed from most of the military engagements and with a relatively open trade route through Mexico, Texas was spared from most of the devastation suffered by the rest of the South. Using diaries, letters, illustrations and newspaper accounts, this presentation will explore the Civil War experiences of Texas' diverse populations on the home front.

**Scenes from Everyday Life? Mid-Nineteenth Century Genre Paintings** – *Carolann Schmitt.* The mid-nineteenth century produced a great diversity of art, including a particular category illustrating scenes of everyday life known as genre or figurative paintings. Overlooked and underappreciated, they are not a source that is commonly consulted. There are even those who caution against using art in general as a source for mid-nineteenth century research, even though it is perfectly acceptable for other eras that pre-date photography. This presentation will examine mid-nineteenth century genre paintings and their validity as a source of information for domestic interiors, furnishings and fashion, indoor and outdoor scenes, both rural and urban, the psychological and physical life of the era. Can these paintings be used as a reliable source for information? Are they truly a reflection of everyday life? How can a painting filled with 'stuff' capture the sentiments, ideals and obsessions of the citizens shown in their scenes of everyday life? What cautions should be considered when using them as a source?



## Program A

**Cars and Coaches, Steamboats and Side-saddles: Modes in Motion** - *K. Krewer.* What is a carriage dress? A traveling ensemble? Nineteenth century fashion magazines recommended garments for various "mobile" activities – but were these really special outfits, or merely marketing devices to convince ladies that they needed more clothing? What did ladies really wear when traveling – by horseback, carriage, train or ship? This presentation will attempt to answer these questions through examination of fashion magazines, period journals and news sources, and original clothing.

**Not in Polite Company: 19<sup>th</sup> Century Sanitary Protection** - *Virginia Mescher.* This presentation opens another window into the lives of 19<sup>th</sup> women. How many times have you been at an event and had someone take you aside and quietly ask, "How did women deal with "that time of the month"? Obviously this isn't a subject that was discussed openly in public, much less written about in diaries, books or newspapers, and most of the primary sources that do exist were written by men. Using primary documentation found in obscure places, this presentation sheds light on a little-known topic that was a part of every woman's life.

**Narrow Strands of Silk: Mid-Nineteenth Century Ribbons Used for Millinery** – *Anna Worden.* Period literature abounds with young women excited by the purchase of gifting of a new ribbon. What excited them so much about a narrow strand of silk? This presentation begins by looking at the manufacture of ribbons, where they were made both domestically and foreign, and where we imported them from. We will also see how the onset of war drastically shifted the levels of importation and production of silk ribbons. We will discuss the types of ribbons produced and used in the mid-century and which ribbons were more often used for different pieces of headwear; bonnets, caps, nets, etc. We will also look at techniques for achieving the look of period ribbons through textual descriptions and illustrations as well as some original images, including how to make bows following period directions.



## Program B

**A Community Caught in the Crossfire; the Citizens of Sharpsburg Before, During, and After the Battle of Antietam** – *Jim Johnson.* Most writing about the Battle of Antietam focuses on the great military leaders of both the northern and southern armies and their triumphs and tragedies on the battlefield. Even Abraham Lincoln is among the notable characters in these stories. In reality, the true "notables" in the history of this event should be the citizens of Sharpsburg; Jacob, and his daughter, Savilla Miller, William and Margaret Roulette, and Samuel Mumma to name just a few. They endured the battle, and showed resourcefulness and bravery as they re-built their lives despite the property and environmental damage, the immediate and long-term economic devastation, the tragic loss of life due to disease in the battle's aftermath, and the psychological toll all of this must have taken. They along with many of their neighbors remained steadfast. It is a credit to the strength and courage of the people of this community, forced to the brink of complete destruction, that they not only survived but also reconciled their political differences and took on a new role as the keepers of the legacy of America's bloodiest day.

**One Leg at a Time: Men's Trousers of the Mid-Nineteenth Century** – *Brian Koenig.* Men's trousers are often overlooked in historical costume study. Despite this neglected status, there is a remarkable variety evident in these garments. Variations in fabric, cut, and features gave the men of the period quite an assortment to choose from. Utilizing period cutting guides, images, descriptions and surviving originals, this presentation will endeavor to shed some light into the trousers of the mid-19<sup>th</sup> century. A display of original trouser will accompany the presentation.

**19<sup>th</sup> Century Money and Banking: Civil War Money-Northern and Southern** – *Phillip Whiteman.* In order to finance a government, especially one at war, you had four options in the 19<sup>th</sup> Century. You could impose more taxes, you could you could sell public lands, you could borrow on government securities, and you could print money. The

