



Registration Form

Complete the following form and return it with the appropriate fees. It is very important that you register early for all hands-on classes to allow time for your supplies list to be returned to you.

Name

Address

City, State & Zip

Phone (Day) (Evening)

Email address

I wish to enroll in the following classes:

Class Name Fee

Method of Payment (circle one): Check
Money Order Visa Mastercard Discover

Credit Card Number Exp. Date

Signature

Total _____



Class Location

All classes are held in the Gettysburg, PA area. Specific locations and directions will be provided upon registration. Classes can be also be scheduled in your area; contact us for information.

Registration & Cancellation Policies

- Registration forms must be accompanied by check, money order, or credit card information. A 50% deposit is required to hold your place in the class; full payment is due 30 days prior to the class date.
- Early registration is encouraged! Class size is limited and classes fill very quickly.
- Refunds will be made for cancellations made 30 days prior to the class date minus a \$10.00 handling charge. Registration fees for cancellations made less than 30 days before the class date will **not** be refunded; 50% of the fee may be applied to a future class, the balance will be forfeited.
- *The Genteel Arts Academy* reserves the right to cancel any class due to insufficient enrollment. Registration fees for any class cancelled by the Academy will be refunded in full.
- We love your children, but they may not accompany you to class unless they are registered as a student.

Save the Dates!

The Ladies & Gentlemen of the 1860s Conference

The premier conference on the clothing and culture of the mid-19th century!

March 3-6, 2011

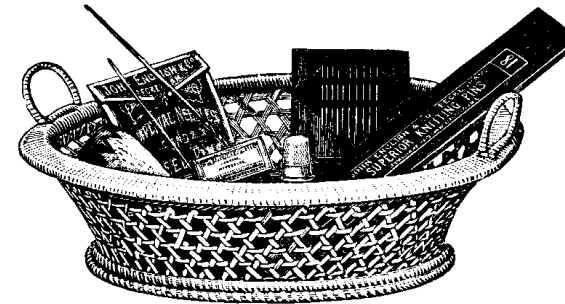
March 1-4, 2012

"The Genteel Arts Academy" and "The Ladies & Gentlemen of the 1860s Conference" are subsidiaries of Genteel Arts, LLC.



The Genteel Arts Academy

January - November 2011



Located in Historic Gettysburg, Pa.

Established 1988



The **Genteel Arts Academy** was founded in 1988 to encourage interest in the clothing and needlework of the Civil War era. The Academy offers a continuing series of lectures and hands-on seminars on all aspects of Civil War clothing and needlework. Students may select from over 90 topics which are offered on a rotating schedule based on popularity. Hands-on classes use historically accurate materials and techniques and include custom-fitting sessions for each student. While the majority of the classes are held in the Gettysburg area, classes can be scheduled in any area of the country.

Independent researcher and clothing historian **Carolann Schmitt** has been studying the clothing and needlework of the mid-nineteenth century since 1968. She is a featured lecturer at conferences, living history events and historic sites throughout the country. Carolann is also the sponsor and organizer of the annual *Ladies & Gentlemen of the 1860s Conference*. She is a participant in living history activities and is a member of the Costume Committee of the North-South Skirmish Association, the Costume Society of America, ALFHAM and currently serves as the President of the Board of Directors of the Shippensburg University Fashion Archives and Museum. An accomplished seamstress, knitter and needlewoman, she and her students have won numerous awards for their clothing in national and regional competitions.

For additional information contact Carolann Schmitt at the

Genteel Arts Academy

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The Genteel Arts Academy is pleased to announce its 2011 schedule of hands-on classes on mid-19th century clothing. Anyone interested in Victorian fashion, history, sewing or needlework will find these classes very informative.

All classes begin with an illustrated lecture on the fashion history of the garment. Primary sources, including original garments, photographs, engravings and patterns are used during a review of specific features characteristic of the garment and the period. Students then construct a custom-fitted garment using period techniques. A workbook including historical information, a suggested reading list and sewing instructions is included in the registration fee.

Become a Frequent Student and Earn a Discount on a Future Class. Take five classes in a 12-month period and earn a \$25.00 discount off your next class. Take seven classes and get \$50.00 off; nine classes and get \$75.00 off. Discounts, when awarded, must be used within the following twelve months.

Wrapper – A wrapper was one of the most practical garments in a lady’s wardrobe. Wrappers were worn for informal “at home” wear, for breakfast at inns and resort areas, as maternity garments and as house robes. They were made from a variety of fabrics ranging from simple printed cotton to wool or silk. The wrapper made in this class is based on original wrappers in the instructor’s and other private collections. It features a fitted back and a floating front panel; the fit is adjusted with drawstrings. When fastened, this wrapper can masquerade as a dress with a gathered bodice. Prerequisites: Students must have a pattern or toile that has already been custom fitted; the class schedule permits fine-tuning the fit but not a full custom-fitting session. Students should have attend one of our bodice classes or be experienced at



period bodice construction techniques, including front closures and making and attaching piping. January 15-16, 2011. \$109.00 plus materials.

Chemise and Drawers – Based on several original garments in the instructor’s collection, this chemise is styled with a band at the neckline allowing for adjustment under dresses with low necklines. It has short sleeves with gussets and optional side gores. Narrow edging accents the neckline and sleeves. Instructions for an optional bib front and conversion to a nursing chemise are included. The drawers are also based on original garments in the instructor’s collection. You may embellish your drawers with tucks, insertion or edgings. Cotton broadcloth is used for the chemise; the drawers may be constructed from cotton broadcloth or Canton flannel. No pattern is used for either garment; students will learn how to use period drafting methods based on their measurements to determine the size and shape of the pieces. There will be an extensive display of original chemises and drawers for study and inspiration. April 16-17, 2011. \$109.00 plus materials.

Covered Crinoline – Mid-nineteenth century crinolines varied in style, size and shape depending on the prevailing fashion. Unfortunately most modern crinolines bear little resemblance to original crinolines in any of these areas. Students in this class will make a covered crinoline using appropriate fabric, hardware, and construction techniques. The shape is slightly elliptical and can be adjusted for size. You’ll be amazed at the difference a properly sized and shaped crinoline makes in the overall appearance of your dress. May 7-8, 2011. \$109.00 plus materials.

Smoking Caps and Cravats – A smoking cap was a very popular gift from a wife to her husband or from a daughter to her father. Original examples, patterns, illustrations and photographs



will provide inspiration as students create a smoking cap using appropriate materials, trimmings and construction techniques. You may choose from a variety of styles and shapes c.1855-1865. If you wish, patterns for embellishing your fabric can be sent prior to the class. A gentleman can never have too many cravats in a variety of styles. Original cravats and images will be your inspiration as you make one or more pre-tied and tie-it-yourself cravats. Full-size patterns and instructions for all the smoking caps and cravats are included in the workbook. June 4-5, 2011. \$109.00 plus materials.

Sewing Camp: Transformation Dresses – Enjoy a week in Gettysburg while making a dress from start to finish –with a few days off for fun! Extend your period wardrobe with a dress that can be transformed from one style to another. These dresses have a bodice with an low neckline, detachable sleeves with jockeys and a pelerine. Wear the dress with the pelerine and longersleeves during the day time; remove them and have a formal dress for dinner or dancing in the evening. Class schedule: July 23-24: Review original photographs and examine original garments illustrating common dress styles and construction features of the period; custom fitting of a sloper for future use; bodice(s) construction. July 26-27: Construct pelerine and sleeves; overview of pleating and gauging; begin skirt construction. July 30-31: Finish skirt and attach to bodice; apply trimming and final finishing touches. July 25, 28, and 29 are free days. Use them for ‘homework’, optional field trips, sightseeing or relaxing. Intermediate sewing skills are required. July 24-August 1, 2010. \$335.00 (counts as three classes for frequent student discount) plus materials.

Apron Extravaganza –They can be pretty, practical, decorative, functional, and can serve as a canvas for your favorite needlework or



embellishment. Aprons were an essential part of the mid-19th century wardrobe. We will discuss decorative aprons worn as an accessory while receiving guests, practical aprons worn for practical tasks, decorative and functional knitting and needlework aprons, aprons and pinafores for children and work aprons for men. The workbook includes instructions for each style; you may make as many aprons as time permits. August 20-21, 2011. \$109.00 plus materials.

Corset – Can’t find a ready-made corset that fits? Have a special fitting problem that a mail order made-to-measure corset hasn’t resolved? A corset that has been custom-fitted to your body instead of a measurement chart can be comfortably worn all day, will last for many years, and is essential in achieving the period silhouette. After individual fittings, students will use appropriate materials and period sewing techniques to construct their corset. You will leave the class with a finished garment. A kit containing fabric and all necessary notions and findings will be provided. Friday afternoon and evening, all day Saturday and Sunday, October 21-23, 2011. \$159.00 plus materials.

Quilted Bonnet - A quilted bonnet is stylish, delightfully warm and the perfect accessory for cold-weather activities. It is a shaped like a fashionable bonnet with a curtain and ribbon ties, but is not built on a frame. Original quilted bonnets in the instructor’s and other private collections are made from silk taffeta or very lightweight wool, wadded with wool batting, faced with silk taffeta, and lined with glazed cotton or printed calico. Trimmings include fringe, braid, strips of contrasting fabric and ribbon. You may use hand- and/or machine-sewing in the construction of your bonnet. November 5-6, 2011. \$109.00 plus materials.

