



Registration Form

Complete the following form and return it with the appropriate fees. It is very important that you register early for all hands-on classes to allow time for your supplies list to be returned to you.

Name

Address

City, State & Zip

Phone (Day) (Evening)

Email address

I wish to enroll in the following classes:

Class Name Fee

Method of Payment (circle one): Check
Money Order Visa Mastercard Discover

Credit Card Number Exp. Date

Signature

Total _____



Class Location

All classes are held in the Gettysburg, PA area. Specific locations and directions will be provided upon registration. Classes can be also be scheduled in your area; contact us for information.

Registration & Cancellation Policies

- Registration forms must be accompanied by check, money order or credit card information. A 50% deposit is required to hold your place in the class; full payment is due 30 days prior to the class date.
- Early registration is encouraged! Class size is limited and classes fill very quickly.
- Refunds will be made for cancellations made 30 days prior to the class date minus a \$10.00 handling charge. Registration fees for cancellations made less than 30 days before the class date will **not** be refunded; 50% of the fee may be applied to a future class, the balance will be forfeited.
- *The Genteel Arts Academy* reserves the right to cancel any class due to insufficient enrollment. Registration fees for any class cancelled by the Academy will be refunded in full.
- We love your children, but they may not accompany you to class unless they are registered as a student.

Save the Dates!

The Ladies & Gentlemen of the 1860s Conference

The premier conference on the clothing and culture of the mid-19th century!

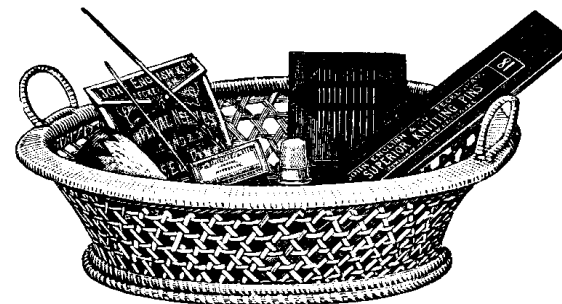
March 1-4, 2012
February 28-March 3, 2013

"The Genteel Arts Academy" and "The Ladies & Gentlemen of the 1860s Conference" are subsidiaries of Genteel Arts, LLC.



The Genteel Arts Academy

January - November 2012



Located in Historic Gettysburg, Pa.

Established 1988



The **Genteel Arts Academy** was founded in 1988 to encourage interest in the clothing and needlework of the Civil War era. The Academy offers a continuing series of lectures and hands-on seminars on all aspects of Civil War clothing and needlework. Students may select from over 90 topics which are offered on a rotating schedule based on popularity. Hands-on classes use historically accurate materials and techniques and include custom-fitting sessions for each student. While the majority of the classes are held in the Gettysburg area, classes can be scheduled in any area of the country.

Independent researcher and clothing historian **Carolann Schmitt** has been studying the clothing and needlework of the mid-nineteenth century since 1968. She is a featured lecturer at conferences, living history events and historic sites throughout the country. Carolann is also the sponsor and organizer of the annual *Ladies & Gentlemen of the 1860s Conference*. She is a participant in living history activities and is a member of the Costume Committee of the North-South Skirmish Association, the Costume Society of America, ALFHAM and currently serves as the President of the Board of Directors of the Shippensburg University Fashion Archives and Museum. An accomplished seamstress, knitter and needleworker, she has won numerous awards for her clothing in national and regional competitions.

For additional information contact Carolann Schmitt at the

Genteel Arts Academy

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The **Genteel Arts Academy** is pleased to announce its 2012 schedule of hands-on classes on mid-19th century clothing. Anyone interested in Victorian fashion, history, sewing or needlework will find these classes very informative.

All classes begin with an illustrated lecture on the fashion history of the garment. Primary sources, including original garments, photographs, engravings and patterns are used during a review of specific features characteristic of the garment and the period. Students then construct a custom-fitted garment using period techniques. A workbook including historical information, a suggested reading list and sewing instructions is included in the registration fee.

Become a Frequent Student and Earn a Discount on a Future Class. Take five classes in a 12-month period and earn a \$25.00 discount off your next class. Take seven classes and get \$50.00 off; nine classes and get \$75.00 off. Discounts, when awarded, must be used within the following twelve months.

Warm Petticoats – Keep warm at cold weather events with these practical and pretty undergarments. A quilted petticoat is lightweight and incredibly warm. Select plain or patterned silk, cotton, or lightweight wool for your petticoat, wad it with wool batting, and choose a contrasting plain or patterned cotton lining. Quilting in simple linear patterns may be done by hand or machine.

A wool petticoat is ideal for those cool days when a quilted petticoat is too warm. Red wool flannel was considered to be particularly healthful, but other colors were also popular. After constructing your petticoat using period techniques including featherstitched seam finishes, you may embellish it with tucks, embroidery, contrasting bands of fabric or braid. Finish the lower edge with a



hem, pinked scallops or a knitted or crocheted lace edging. Instructions for both petticoats will be provided; students will have time to complete one petticoat in class. January 7-8, 2012. \$109.00 plus materials.

Sheer Drawn Slat Sun Bonnet – This bonnet, copied from an original in the instructor's collection, is pretty and practical. It is made of sheer cotton drawn over spaced strips of cardboard, creating a light and airy look. The stiffening runs from ear to ear, so you don't feel like you're wearing a mailbox on your head. The long curtain protects your neck from sun but allows air to circulate. Self-fabric ruching and ties complete the bonnet. March 24-25, 2012. \$109 plus materials.

Corset – Can't find a ready-made corset that fits? Have a special fitting problem that a mail-order made-to-measure corset hasn't resolved? A corset that has been custom-fitted to your body instead of a measurement chart can be comfortably worn all day, will last for many years, and is essential in achieving a period silhouette. After individual fittings, students will use appropriate materials and period construction techniques to construct their corset. You will leave the class with a finished garment. A kit containing pattern, fabric and all necessary notions and findings will be provided. Friday late afternoon and evening, all day Saturday and Sunday, June 22-23-24. \$159.00 plus materials.

Sewing Camp: Sheer Dresses – Enjoy a week in Gettysburg while making a dress from start to finish – with a few days off for fun! Dresses made from sheer silk, wool or cotton fabrics are fashionable and comfortable in warm weather. Students may choose from several style options: high, low or unlined bodices, round, open, square



or V-necklines, a variety of open or closed sleeves, and gauged or pleated skirts. Class schedule: July 21-22: Review original photographs and engravings and examine original garments illustrating common styles and construction features used during the mid-nineteenth century; custom fitting of a sloper for future use; bodice construction. July 24-25: Construct sleeves; overview of pleating and gauging; begin skirt construction. July 28-29: Finish skirt and attach to bodice; apply trimming and final finishing touches. July 23, 26 and 27 are free days; use them for 'homework', optional field trips, sightseeing or relaxing. Intermediate sewing skills are required. July 21-29, 2012. \$335.00 plus materials; counts as three classes for frequent student discount.

Fancy Caps for Receptions, Dinner or Evening Events – Accent your dress with a pretty cap for semi-formal and formal occasions. Select one of several styles based on original caps and fashion engravings. The caps are constructed from net, ribbons and lace and mounted on a wire foundation. They can be embellished with ruching, puffings, flowers, cord or tassels – a perfect project for bits and pieces of fine fabric and trimmings. August 18-19, 2012. \$109.00 plus materials.

Paletot - Make a new paletot just in time for fall and winter events. A paletot is easy to construct and fit; it can be relatively plain or elaborately trimmed. Vary the style with different collars, sleeves, decorative or functional pockets and a variety of closures. A paletot can be lined or unlined; make yours from light-medium weight wool or medium-heavy weight silk. September 22-23, 2012. \$109 plus materials.

Fitting the Basic Darted Bodice and Altering for Fit and Style – This class begins with a discussion of the characteristics of a fitted bodice



c.1855-1865. Participants will learn how to recognize their individual fitting problems, how to take accurate measurements, and how to select the correct size commercial pattern. Instructions for common adjustments to necklines, shoulders, armholes, waistline, wide or narrow backs, bodice length, generous or slight proportions and lopsided bodies will be included. After individual fittings, students will use patternmaking tools and techniques as they learn how to create a paper pattern of a basic darted bodice from their custom-fitted muslin. Students will then learn how to create a variety of styles from their basic pattern, including gathered, pleated or tucked bodices, sheer bodices with half-high linings, asymmetrical or back closures, wide, square or V-necklines, pointed waistlines, and yokes. You will leave the workshop with a portfolio of patterns that can be used for future projects by the student or their dressmaker. October 27-28, 2012. \$109.00 plus materials.

Marie Stuart Hood and Mittens – Copied from an original pattern in an 1864 edition of *Peterson's Magazine*, the Marie Stuart Hood is versatile, flattering and practical. Delightfully warm, it can be worn with any of your outer garments: mantle, jacket, paletot, coat or cape. Its draped style has enough room to wear it over your bonnet in the event of sudden rain or snow. Worn down, it makes an attractive double collar that frames your face. Are your hands cold even when you're wearing gloves? Don't know how to knit or crochet? These cut-and-sewn mittens will help keep your hands warm when temperatures drop. Made from soft densely woven wool, they are sized to be worn over gloves. The long cuff covers the gap at the bottom of your sleeves. Embellish them with braid, fringe or embroidery. November 3-4, 2012. \$109 plus materials.

