

2017 Genteel Arts Academy Class Schedule

Women's and Men's Bathing Costumes, Gettysburg, PA, March 11-12, 2017. Civilian-focused events provide opportunities for a variety of period activities, including bathing at a watering place, in a river, a lake, or the ocean. We will review the different styles of bathing costumes worn by women and men in the mid-nineteenth century. Participants will select one of these styles and make a costume using period construction techniques. Intermediate sewing skills are required. Registration Fee: \$119.00 plus materials. **This class is full; applications for wait list accepted!**

Collars, Cuffs, Chemisettes and Undersleeves, Gettysburg, PA, April 1-2, 2017. Personal linens – collars, cuffs, chemisettes, undersleeves – provide a finishing touch and can dramatically change the look of your dress. Learn how to make collars from single layers of fabric; undersleeves that are more than a tube of fabric; cuffs that accent a dress sleeve or undersleeve; chemisettes to fill in an open neckline. Participants will choose from a variety of styles for each item, using patterns drafted from printed primary sources and original garments. Instructions for a variety of embellishments will be included. Collars will be custom-fitted to you and your bodice. Intermediate sewing skills are required. Registration Fee: \$119.00 plus materials.

Educational Opportunity: ***The 1860s Civilian Celebration***, celebrating all aspects of 1860s civilian life. Carolann will be teaching a workshop on “Sleuthing the Seams: Critical Examination of Original Garments”, and speaking on “Enjoying your Impression: Research is Half the Fun”. Capon Springs, WV, May 5-7, 2017. Further information may be found at <http://www.1860sciviliancelebration.com/>

Lightweight Jacket Class, Hot Springs, AR, July 15-16, 2017. Tentative. Lightweight jackets worn over a dress were a very common accessory during the mid-nineteenth century, yet they seldom appear in our reproduction wardrobes. Jackets add warmth without bulk, making them ideal for events in historic homes with minimal heating. Layer one under your shawl or paletot for outdoor events. Change the look of a dress by adding a jacket. Participants may choose from a variety of styles taken from original garments, illustrations, patterns and photographs. Appropriate fabrics include lightweight sheer cotton or silk, light or medium weight wool, medium weight silk, cotton pique, and cotton velvet or velveteen. Lining is optional. Registration information will be announced as plans are finalized.

Nightdress, Spartanburg, SC, July 22-23, 2017. A mid-nineteenth century nightdress is a great addition to a 19th or 21st century wardrobe! Based on original garments, this nightdress is ankle-length with long sleeves and front button opening. Instructions will be provided for optional embellishments including whitework embroidery, insertions, tucks, puffings, and ruffles. Recommended fabrics include lawn, batiste, Pima cotton broadcloth, or Canton flannel. Intermediate sewing skills are required. **This class is full; applications for wait list accepted!**

Surplice Bodice, Gettysburg, PA, August 12-13, 2017. Looking for a bodice that's different and historically accurate? A surplice bodice has diagonal front edges, with one side crossing over the other to close at the waistline, creating a V-neckline. It was a very fashionable style c.1863-1864. Original examples are usually made from sheer or fine, lightweight cotton or wool. Careful

planning, cutting and fitting are necessary; intermediate sewing skills are required. Participants must have a bodice pattern or muslin that has already been fitted to their body. Register early! This class is limited to ten students. Registration Fee: \$119.00, plus materials.

An Introduction to *Broderie Anglaise*, Surratt House Museum, Clinton, MD, August 19, 2017. *Broderie anglaise* is a form of whitework embroidery that was very popular in the mid-nineteenth century, primarily used to ornament collars, cuffs, undersleeves, children's dresses, christening gowns, and nightclothes for women and children. The designs are created by a series of overcast holes in the fabric – circles, ovals, tear drops. There are few, if any, lines of connecting stitches between the holes. While it looks complicated, *broderie anglaise* is very easy to work using three basic stitches; and the designs work up fairly quickly. We will use original patterns to create a piece of *broderie anglaise* embroidery that can be used in the 19th or the 21st century. Original garments with *broderie anglaise* embellishments will be available for examination. Basic sewing skills required. Registration information will be available in Spring 2017.

Elegant Silk Mantle, Gettysburg, PA, October 14-15, 2017. This elegant and graceful mantle is copied from an original garment in the instructor's collection. It is made of unlined silk taffeta, is shaped over the shoulders with piped seams, falls to the lower hip, and has a curved lower edge. Lace edging accents the center front edges and the neckline. The bottom of the mantle is accented with a wide band made from rows of braid insertion alternating with strips of self-fabric pleated in alternating directions; the outer edge of the band is finished with lace edging. The placement and shaping of the trim creates the illusion of a sleeve. Intermediate sewing skills are required. Register early! This class is limited to ten students. Registration Fee: \$119.00 plus materials.

Turn-over Shawl, Wallingford, CT, November 4-5, 2017. Shawls were the most common outer garment worn during the mid-nineteenth century, and turn-over shawls were a popular variation. This shawl features a center square of the main fabric, with a sewn-on border made from alternating stripes of contrasting and center fabrics. The mitered border is attached to the center fabric on two adjacent sides of the square; it is attached to the reverse side of the center fabric on the remaining two sides of the square. When folded diagonally, the right sides of the border appear on the same side of the shawl. Basic sewing skills required. Contact us for registration information.

An Assortment of Accessories: Leather Gloves and Decorative Belts, Bows and Sashes, Gettysburg, PA, November 11-12, 2017. Join us for two one-day sessions making accessories. Guest Instructor Kay Cogswell will guide you as you learn how to make unlined leather gloves. Join Carolann Schmitt as you learn how to make shaped belts, belts with attached jockeys and peplums, sash ends attached to belts, bows, or rosettes, and other accessories for your waistline. Classes will run concurrently, with each class taught on Saturday and Sunday. Priority registration for those attending both sessions; one-day registrations for either class will be accepted if space is available. Intermediate sewing skills are required. Registration Fee: \$119.00 plus materials for both days; \$65.00 plus materials for single-day session.