The Civilian Symposium at Gettysburg

Mid–Nineteenth Century Clothing and Culture
March 2-4, 2018

Hosted by Genteel Arts
Please Join Us!

Genteel Arts is pleased to announce the program for the 23rd Annual Civilian Symposium at Gettysburg, on March 2-4, 2018. For over two decades new and experienced historians, researchers, museum personnel, reenactors and other enthusiasts will meet with their counterparts from across the country and around the world to discover new information and to learn new skills. Attendees at previous conferences/symposia have hailed from 47 states and four countries.

The Symposium was on hiatus in 2017 while the hosts moved to a new home. We’re pleased to return in 2018 with the features that have established the Symposium as a premier educational opportunity. We’ve planned a full program of presentations of interest to both ladies and gentlemen, and each participant will receive a notebook with handouts for all of the presentations offered during the Symposium.

As in previous years, the Symposium will feature extensive exhibits of original clothing, accessories, jewelry, and artifacts that are changed daily. The exhibits may be photographed for personal use; don’t forget extra batteries and memory cards for your camera.

A variety of additional activities are available to Symposium participants, including our annual Angels’ Project at the Fashion Archives & Museum of Shippensburg University; pre-symposium hands-on workshops and tours, including the opportunity for a unique experience with the Cyclorama painting; and a formal Ball on Saturday evening hosted by Gettysburg Civil War Dance, Wayne Belt and Norma Calhoun, Managers.

We continue to offer a reduced registration fee for junior attendees and full-time college students, and an installment plan for paying the registration fee.

Previous participants will also note some differences for 2018. We’ve moved the location to Gettysburg! Our new location will make it possible to offer features that are only available in this historic community.

The majority of the Symposium activities, including the presentations, hands-on workshops and displays of original garments, will take place at the Conference facilities at the Gettysburg Fire Department, 34 North Stratton Street, in Gettysburg. The location is 1½ blocks from Lincoln Square in the center of Gettysburg. Free parking is available onsite, with paid covered overflow parking available ½ block away in the municipal parking garage.

We’ve adjusted the program to make it more streamlined and to accommodate our new location. The meeting facilities are a different size and configuration from previous years. Seating will be in a spacious theater configuration instead of a classroom format, and is limited to 165 participants.

The Symposium does not have an official hotel; participants may stay at the lodging of their choice. Take advantage of off-season rates at one of the hotels, motels, bed and breakfast inns or vacation rental properties.

We will provide light refreshments between the presentations and at the ball; meals will be on your own. There are a variety of dining opportunities in the Gettysburg area, including 23 establishments within two blocks of Symposium headquarters and may more elsewhere in town.

The registration fee has been reduced!

Make plans now to attend this enriching weekend and meet others who share a dedicated interest in life in the mid-nineteenth century. Complete details and registration forms are listed below.

Register early! Previous Symposia have been sold out!
This presentation will discuss homespun fashion as it crosses the boundaries of fashion and necessity. By the time of the American Civil War (1861-1865) home textile production was no longer a commonplace activity. While large plantation operations may have continued the manufacture of cloth by enslaved populations, most cloth used by the southern population was purchased readymade from the north. With the onset of the Civil War, clothing from homespun fabric became a fashion statement of its own, used as a patriotic statement proclaiming the south’s independence from northern manufacturing. However, as the war continued and access to manufactured goods dwindled, homespun fabric became a necessity by a large population of the south, crossing economic lines.

Little things mean a lot, the saying goes, and that’s certainly true with mid-Victorian impressions. It’s the subtle things that make the difference between a good 19th century woman’s impression and a great one – between wearing a costume and appearing as if one stepped out from a carte de visite. Little changes in appearance, demeanor and movement can make big improvements in creating a true mid-Victorian persona.
Participants will learn some of the common mistakes made by reenactors, and how to remedy them. How long should your bodice or skirt be? What trims are appropriate for a cotton dress? What accessories should never be worn with an evening dress? We’ll look at period images, periodicals and prints, original garments and other primary research materials to answer these and other burning questions.

Enduring the March of Mars: Civilians in the Gettysburg Campaign  
**Brian Koenig**

The south-central counties of Pennsylvania were placed in a unique position with the outbreak of war in 1861. Within a day’s or less march from the seceded state of Virginia, the region was in a state of almost constant alarm. With the exception of an occasional raid the war avoided these communities for two years. In the summer of 1863, the worst fears of the inhabitants were realized when the Army of Northern Virginia crossed from Maryland into Pennsylvania culminating in the battle of Gettysburg. Towns and villages across the region were affected as the Confederates searched for supplies unmolested for nine days. With battle breaking out in and around Gettysburg, the town and surrounding countryside were particularly affected. The entire Gettysburg area soon became one giant hospital as the battle raged.

This presentation will discuss the advance of the Confederates into Pennsylvania and their interaction with the citizens. There will also be a significant portion devoted to the citizens and town of Gettysburg and how the battle disrupted lives, destroyed property, and left a lasting mark.

Shifting into Focus: The Daily Interactions of the Enslaved Person  
**Cheyney McKnight**

How would an enslaved young man who is owned by a middling household interact with a white subsistence farmer? Enslaved African Americans walked between two worlds, shifting their behavior and language to suit specific people, places or situations, in order to provide advancement, security and stability for themselves, their community, and their families.

This presentation will provide an examination of the everyday interactions that enslaved persons were having with those inside and outside of their communities. It will highlight how their status as slaves molded
every interaction they had with those outside of their community. The information provided is meant to aid in the interpretation of slavery at reenactments and historic sites, by examining and then analyzing specific interactions enslaved persons were having on a daily basis.

_Buttons! Ribbons! All Sorts of Yankee Notions! – The Peddler in Fact and Fancy_

*John Peterson*

![Image of a peddler from the 19th century]( COURTESY LIBRARY OF CONGRESS)

The peddler was a ubiquitous figure plying the roads from house to house and town to town in nineteenth century America. By the end of the antebellum era he had become not only a well-known visitor to homes north, south and west but a stock character in American folk lore, humor, art and literature. This introduction to the world of the peddler will look at some of the basic background and facts about the peddlers: who they were and how they conducted their business; as well as their popularly-regarded reputation as gleaned from their portrayal in reminiscences, writing and art.

_More than Just A Hairball: A Historical Review of Hairwork Jewelry_

*Kay F. Cogswell*

![Image of hair jewelry]( )

Perhaps no other style of Victorian jewelry captures our attention as much jewelry made from hair. Beautiful and fascinating, each piece has its own story and symbolism. An avid collector of hair jewelry, Kay Cogswell will explore the history of hair jewelry (sentiment versus mourning), how it was made (palette versus tablework), and what to look for when purchasing a piece of hair jewelry. An extensive display of hair jewelry will accompany the presentation.
Examining consumerism is important when assembling information about daily life in the mid-19th century. Often questions arise regarding what goods and services might have been available in a given locale or specific date. Archival research often points the way to valuable information, and sometimes the discovery of unexpected sources can provide more in-depth insight. This session analyzes an extant store ledger from Dallas County in 1860, and illustrates the surprisingly diverse availability of merchandise in North Texas, price comparisons with eastern markets, patterns of consumerism among household groups. With cross references to census records this information helps build a picture of what daily life was like for typical middle-class farm families of the era.

A Useful Tool: Understanding the Correlation between Fabric Printing Technology and Printed Designs

Carolann Schmitt

Learning how to select appropriate printed fabrics for reproduction clothing can be challenging. Pattern designs changed with the prevailing fashion, with improvements in dyes and dyeing, and with advancements in fabric printing technology. This presentation will discuss the mid-nineteenth century methods used to print fabric for men’s and women’s clothing, the patterns that are characteristic of the technology used to print them, and how we can use this information to help date and select appropriate fabrics for reproduction clothing. You’ll be amazed at how complicated and intriguing some of the patterns can be, and marvel at the machinery that produced them. Imagine the technology and skill to produce the dress fabric in the illustration above: sheer barred cotton and wool, printed in six colors in alternating striped floral and ombré patterns, with just one run through the printing press.
Symposium participants and their family members/guests are invited to join the Gettysburg Foundation’s Sue Boardman, Licensed Battlefield Guide and author/historian, on the platform for an exclusive "after-hours" program of the Gettysburg Cyclorama painting at the Gettysburg National Military Park Museum and Visitor Center, located at 1195 Baltimore Pike, Gettysburg, PA.

Participants will explore the history of the genre of cycloramas and in particular the history of the Battle of Gettysburg Cyclorama. The presentation will include a discussion of the massive multi-year conservation effort of our country's largest painting. The presentation concludes with extended time on the platform to view the painting in full light and a journey under the diorama to see how the illusion comes to life. There will be time for a question and answer session.

This special program is a rare opportunity to see the painting at close range. The program lasts about two hours and is limited to 40 attendees. Single adult ticket price is $20 and youth ticket (ages 6 to 12) is $10. This program begins in the Ford Motor Company Fund Education Center. Flash photography welcomed. Thursday evening, March 1, 7PM. If there is sufficient registration, two presentations will be held at 5:30PM and 7:30PM. Please indicate your preference on the registration form.

Students will spend a day learning how to care for their collection of Civil War or other historic family clothing or textile heirlooms. The workshop will focus on proper cleaning, packing, storage, supplies, display, and repair techniques. Students will be able to examine original garments that have undergone conservation and
will have the opportunity to practice on non-museum originals in need of repair. Students may also bring one or two original garments or textiles from their personal collections that are in need of stabilization. The workshop will be held at the Fashion Archives & Museum of Shippensburg University. Participants must provide their own transportation to and from the University. Friday 10:00AM-4:00PM. Registration Fee: $65.00.

**Not Your Usual Trimming**  
*Carolann Schmitt*

Original garments show us the wide variety of trimmings that were used during the period. Some of the trimmings are purchased; many are made by the dressmaker. Participants in this workshop will learn how to make three different embellishments found on original garments. Dagged or ‘sawtooth’ tucks are most often found on petticoats. These are not the same as modern ‘prairie points’; the period version is lighter, more elegant, and is hand sewn rather than folded. Undulating tucks are fine tucks that ‘wave’ back and forth in opposing directions. Bands of undulating tucks can be found embellishing mantles and dress sleeves. Fringe was a popular trimming of many garments and was available in several styles, single and multiple colors, with simple or complicated headings. All of these trimmings can be made for a fraction of the cost of purchased trims, making them budget friendly. Basic sewing skills are required. A list of necessary sewing notions will be provided by the instructor. The registration fee includes all materials and a workbook with primary sources, suggestions for use, and detailed illustrated instructions. Friday, March 2, 9AM-Noon or 1:30-4:30PM. Registration Fee: $40.00

**Beaded Velvet Reticule**  
*Kay Cogswell*

A “reticule” is defined as woman's small bag or purse, usually in the form of a pouch with a drawstring and made of net, beading, brocade, velvet, silk, etc. They were originally made of netted fabric – Latin rete, “net”, became reticulum, “netted bag”. This workshop will allow participants the opportunity to construct a small, period appropriate reticule to carry small items which then can be used when in public to enhance your
overall appearance. The reticule will be produced using cotton velvet and trimmed with beads. Basic sewing skills required. All materials will be supplied. Friday, March 2, 9AM – Noon or 1:30PM-4:30PM. Registration fee: $35.00; kit fee: $15.00.

**Tiny Tidy Things**

*Elizabeth Stewart Clark*

Experience historic crafting from the perspective of the everyday subscriber to such historic publications as Arthur's, Peterson's, and Godey's magazines! What crafting materials would be commonly available to you as a 19th century citizen, where would you get them and what might they cost? What small, creative projects in national publications would draw your interest enough to create them for yourself or a loved one? We'll look at common construction techniques, then dive into work on projects of your choice from a selection of items such as cushions, cases, and giftable items. At last, the answer to what they meant by "complete in the usual manner!" Participants should bring a selection of scrap fabrics (silk, wool, cotton), trims, and embroidery supplies. A complete suggestion list, plus optional pre-purchased kit details, will be sent to registered participants. Workshop fee includes illustrated workbook with sourced and dated full-scale templates from US publications, and a selection of consumable supplies for projects. Friday, March 2, 9:00AM-Noon. Registration Fee: $40.00

**Draping Dolly**

*Elizabeth Stewart Clark*

Antique and reproduction dolls are a fascinating way to study the 19th century. So often, though, Dolly arrives at her new home bereft of a wardrobe, and shaped uniquely enough to make generic patterns problematic. Bring your historically-styled doll with you, and learn to make custom-draped patterns for historical fashions right on your doll's body. We'll learn to translate custom drapes into functional patterns for
your own creations, as well as how to make a dress form for your unique doll, and how to use your wardrobe projects for public education. Participants should bring their historically-styled doll (1835-1869, china, cloth, wax, any stature), a yard of muslin, fabrics being considered for Dolly's wardrobe, and basic hand sewing supplies. A complete supplies list, plus optional pre-purchased kit details, will be sent to registered participants. Workshop fee includes illustrated doll-draping manual with construction tips, and pattern-making consumables. Friday, March 2, 1:30-4:30PM. Registration Fee: $40.00

In the Footsteps of Lincoln, November 18 & 19, 1863

Don Schmitt

The Lincoln Bedroom in the David Wills House, where Lincoln finished writing the Gettysburg Address

This downtown Gettysburg walking tour follows some of Abraham Lincoln’s travels within Gettysburg on November 18 and 19, 1863. The tour includes the restored Gettysburg Train Station, the David Wills House, the Presbyterian Church and several other historic locations that are encountered along the tour route.

We’ll discuss the circumstances around Lincoln participating in the national cemetery dedication, what occurred during his train ride and at the train station, why he stayed with David Wills, important events that occurred at the David Wills house, and why he visited the Presbyterian Church during his stay. We pass several historic buildings along Lincoln’s path and will briefly discuss what occurred at those sites as we pass them.

During the walk we’ll be inside for about an hour at the David Wills House and about fifteen minutes at the train station, the rest of the time we’ll be walking or standing for brief periods. Please plan to dress for the weather. If the weather happens to be severe the program will be held inside at the Symposium location. Due to the distance this walk will not visit Soldiers National Cemetery where the Gettysburg Address was delivered; however we will discuss key points of the dedication ceremony during the walk.

Tour length: 2-2½ hours. Total walking distance: approximately 1 mile over relatively flat terrain. All locations are within three blocks of the Symposium location. Participants will meet in the lobby of the Symposium location. The cost of the admission ticket to the David Wills House is included in the registration fee. Friday, March 2, 9:30AM. Registration fee: $35.00

Faculty

Annette Bethke has been interested in historical fashion since she was a child. For the last 30 years, she has researched mid-19th century American clothing and material culture, presenting her findings at international and local organizations including the Association of Living History Farms and Museums, the Civilian Symposium, and the Mary Surratt House. Annette has published articles for the Citizens’ Companion, the ALHFAM Bulletin and The Homefront Herald. She also maintains a website and blog dedicated to the American Civil War Homefront and its interpretation (www.txewcivilian). Originally from California, Annette now lives in a suburb of Washington DC.
**Sue Boardman** is a native of Danville, Pa. She graduated with honors from Geisinger Medical Center School of Nursing and Pennsylvania State University and worked as an emergency department nurse for 23 years. In 2000, she became a Licensed Battlefield Guide and received the Superintendent's Award for Excellence in Guiding in 2005 and 2006. In 2002, Sue joined the Gettysburg Foundation's Museum Design Team during the project to build the new museum and visitor center complex. Her responsibilities included identifying images for museum exhibits, identifying artifacts in partnering repositories and assisted in refining the museum script. Beginning in 2004, she served as historical consultant for the Gettysburg Foundation.

From 2005 to 2008, Sue served as research historian for the Gettysburg Cyclorama conservation project. She authored the book *The Battle of Gettysburg Cyclorama: A History and Guide* and *The Gettysburg Cyclorama: The Turning Point of the Civil War on Canvas*. Sue has also published the book *Elizabeth Thorn: Wartime Caretaker of Gettysburg’s Evergreen Cemetery* and several articles on the history of the American Civil War cycloramas.

In 2007, Sue developed the Gettysburg Foundation's leadership program *In the Footsteps of Leaders*. She currently serves as Leadership Program Associate Director, and has led leadership tours for corporate, nonprofit, government and educational groups.

Since 2007, **Karin J. Bohleke** has served as the director of the Fashion Archives and Museum of Shippensburg University. She holds a Ph.D. in French language and literature from Yale University, and also serves periodically as an adjunct professor of French at Shippensburg. She formerly worked at Hood College in Frederick, MD, where she taught French, Russian, Classical Mythology, and Humanities for the graduate school. She has presented her continuing research at annual symposia of the Costume Society of America as well as published in *Dress, The Daguerreian Annual, American Periodicals, Civil War Historian*, and another article will be forthcoming in *Costume*. Her research interests focus on the nineteenth century and include fashion, early photography, pre-Tutankhamun Egyptomania fashions for women, the dissemination of French fashions in the United States, and women’s travel accounts of journeys to Egypt. Her current research project involves the study of clothing in nineteenth-century photos of African Americans, both enslaved and free.

**Elizabeth Stewart Clark** has been stuck on the mid-century since 1992, and enjoys teaching historical sewing across the country. Her books, children's patterns, and project collection are found at [TheSewingAcademy.com](http://TheSewingAcademy.com). She works as the Director of Interpretive Development for a small history site near her home in the Rocky Mountains. She is rarely serious for long, and has a fondness for terrible puns.

**Kay Cogswell** has been involved in Civil War costuming activities since 1974. She is an active member of the North-South Skirmish Association’s (N-SSA) Costume Committee, serving for two terms as Chair. She is currently the Judge’s Coordinator and conducts sewing workshops for the Committee. Kay is an award winning seamstress and also a prior winner of the N-SSA’s prestigious Delaney Award for the best reproduction garment made by the contestant where it was judged on authenticity, construction, design and fit. In addition to being an avid researcher of original civil war costumes, she has been collecting hair jewelry for 40 years and possesses an extensive collection of several hundred pieces. Kay holds a B.S. in Management from George Mason University. After 42 years as a Labor Relations Manager, Kay retired from Northrop Grumman Corporation in 2011. Kay resides in Vienna, VA with her husband, Mike.

**Brian Koenig** is a native of New York City who made countless trips to Gettysburg as a child. He earned a B.A. in History from Mount Saint Mary’s University and decided to move from the concrete jungle of New York to Emmitsburg, MD. Brian has been involved with military living history and reenacting since 1993 and as a civilian since 2002. He has participated in public living history demonstrations for most of the major NPS Civil War sites on the east coast and has appeared on the History Channel. Brian is a Security Supervisor at Mount Saint Mary’s University and a part-time docent at Rose Hill Manor Park and Museum in Frederick, MD. He cares for an ever-growing collection of original 19th century men’s clothing which has appeared at conferences and at historical sites across the United States. Brian, his wife, Maggie, and son Isaac, live near Gettysburg.
K. Krewe has been a Civil War reenactor since 1981. In real life, she’s a civilian Army attorney, serving as Chief Counsel for the U.S. Army Sustainment Command, on Rock Island Arsenal, Illinois. K. is a former member of the Ladies’ Soldiers’ Friend Society of Nashville, the Michigan Soldiers’ Aid Society and the 16th Iowa Veteran Volunteer Infantry. She earned a B.A. in political science, history and theatre from Upper Iowa University; a J.D. from the University of Iowa; and a Master’s degree in Strategic Studies from the Army War College. A collector of garments and accessories from 1840 -1865, items from her collection have been displayed at this and other conferences, seminars, history-related events, and museums. K is an ordained Anglican deacon and is active in congregational, professional, and community service activities. She and her husband Tom Flaig, a firearms instructor and retired cowboy, enjoy a rural retreat where they care for two horses and two dogs, and consider what they might want to do if they grow up.

Cheyney McKnight graduated from Simmons College with a Bachelor’s Degree in 2011, and has since dedicated herself to the research and education of American Slavery. She has interpreted 18th, early 19th and mid-19th century slavery as a Living Historian in 26 states, and worked with over 45 historic sites. She has worked as a historic sites interpreter at Colonial Williamsburg and is now working with the New York Historical Society, aiding in the development of their Living History program. McKnight owns Not Your Momma’s History, a company dedicated to the education of American Slavery to broad audiences through social media, performance art, seminars, cooking demonstrations, school programs and tours.

John Peterson has been interested in "old timey things" since as long as he can remember but got started in reenacting during the 1776-1976 American Bicentennial; he has been doing living history ever since then. John received his B.A. in American Civilization with a special interest in material culture and industrial history from Brown University and an M.A. in History from Rhode Island College where his thesis focused on the rise and demise of the iron industry in nineteenth century Vermont.

While a student at Brown, John also worked at the Slater Mill Historic Site in Pawtucket, Rhode Island where his duties included maintaining and installing historic textile machinery as well as machine tools in the adjacent Wilkinson Machine Shop. After college he worked as a costumed interpreter at Old Sturbridge Village in Massachusetts. His original interest at Sturbridge was in metals related trades - tinman and blacksmith - but he soon branched out into working at stations in the village that focused more on social history such as the parsonage and the Asa Knight Country Store.

John and his wife Laura live in Vermont where John has been a full time high school history teacher and part-time adjunct college instructor. John and Laura have spent the last thirty-plus years rebuilding their 1840s home stick-by-stick and have been able to indulge their interest in historic costume and living history by portraying various characters from the eighteenth to the twentieth century including fictional peddler Sam Slick and his customer, Mrs. Flint. In addition, John does tinsmithing on the side for other reenactors, museums and films. Many Civil War reenactors also know John through his impression as Saul Goode, a regimental sutler in the Union Army.

Carolann Schmitt attended her first reenactment in 1969. She founded the Genteel Arts Academy in 1988 to encourage interest in the clothing and needlework of the Civil War era and this year is celebrating her 17th anniversary as sponsor of the 1860s Conference/Civilian Symposium. She has a lifelong interest in historic costume, sewing, needlework and knitting and believes you can never have too many books or too much fabric.

Carolann is a Past President and former member of the Board of Directors of the Fashion Archives and Museum of Shippensburg University, a member of the Costume Society of America and the Association for Living History Farms and Museums (ALHFAM), and is active in the North-South Skirmish Association. She has contributed articles to several publications and is a featured speaker at conferences and historic sites throughout the country.

Now mostly retired from her 21st century career, she and her husband Don are looking forward to spending more time pursuing their interests in history and travel. She estimates it will be 2152 before she completes the items on her “to-do when I retire” list.

Always fascinated by things that go boom and make smoke, Don Schmitt became involved in reenactments and Civil War living history in 1969. In 1973 he joined Knaps Battery E, North-South Skirmish
Association and remains a member today. His original interest in military reenactment has evolved into an interest in civilian activities, a continuing interest in competitive Civil War era black powder shooting (small arms and artillery), and cowboy single-action shooting.

Don became interested in photography, graphic arts and electronics when he was a boy. By the time he was sixteen he was a free-lance sports photographer for the local newspaper, the photographer for his high school newspaper and yearbook, and did all his own film processing and printing in his own darkroom. His fascination with technology began with his introduction to the Apple II personal computer which led to a thirty year career as a Manager and Network Solutions Consultant for a regional business information systems provider. Upon his retirement at the end of 2013 Don joined the Volunteer-In-Park program at Gettysburg National Military Park providing visitor services and supporting the interpretive Ranger staff in a wide range of tasks.

Don and Carolann are fifth-generation residents of the Gettysburg area. They have lived in or near Gettysburg where they continue to add to their collection of original Civil War era garments and pursue their interests in history, travel and amateur radio.

Hal Simon-Hassell is currently the Interpretive Specialist for the Texas Historical Commission Historic Sites Division, overseeing the interpretation of 22 state historic sites including historic houses and military forts. He is the former Executive Director of the Heritage Farmstead Museum in Plano, Texas, an early 20th century family farm site, where he oversaw the museum operations including reaccreditation by the American Association of Museums.

As the Chief Curator of Dallas Heritage Village from 1995 until the 2007, Hal oversaw the exhibits and interpretation of a 13-acre historic site with 35 relocated and restored buildings in a village setting spanning the period of 1840 to 1910, and was in charge of the reinterpretation of the site as a living history venue with first person programs and the creation of its heritage livestock program.

Hal has a B. A. in Cultural Anthropology from the University of Texas, and specializes in 19th century material culture. He is an active member of the Association of Living History, Farm, and Agriculture Museums, where he is a former board member, past-chairman of the Historic Clothing and Textiles Interest Group, and current co-chair of the Historic Foodways Interest Group.

Please Join Us at the Ball

We are pleased to announce our friends and partners at Gettysburg Civil War Dance will present an evening of Civil War era dancing at a formal ball. Symposium participants, their guests, and members of the general public are invited to join us on Saturday evening from 7:30-10:30 PM at the Gettysburg Fire Department, 34 North Stratton Street, Gettysburg.

Dancing will be led by Norma Calhoun and Wayne Belt. Music will be provided by the period ensemble Smash the Windows, and light refreshments will be served. All levels of dancers can participate and a partner is not necessary. Your best period attire or appropriate modern dress is requested.

All proceeds will benefit the Land Conservancy of Adams County, a member-supported nonprofit land trust working to preserve the hallowed ground beyond the battlefield.

Tickets are $20/person; advance ticket purchase is recommended as attendance will be limited. Tickets may be ordered on the Symposium registration form or by contacting civilwardance@earthlink.net
Angels’ Project

We borrowed the concept for this project from the Costume Society of America, which has conducted Angels’ Projects in conjunction with their annual Symposia for several years.

On Thursday, March 1, a limited number of Symposium participants will have the opportunity to assist one of our favorite sites. The Fashion Archives & Museum of Shippensburg University needs assistance with a variety of projects and tasks. This is a ‘work day’, but participants will have the opportunity to view selected items from the collection. Volunteers must supply their own transportation to and from the museum location approximately 45 minutes from Gettysburg. 10:30 AM–3:30PM, includes a lunch break. Additional details will be provided by F&AM Director Karin Bohleke. Pre-registration is required.

Let’s Go Shopping!

Our new location does not have space for a juried Marketplace on site, but there will still be ample opportunities for shopping. Many of our long-time merchants have permanent locations in Gettysburg. Others are planning temporary venues easily and quickly accessible for participants. Participants will also have the opportunity to visit some new recommended merchants. The merchants are planning special hours of operation before, during and after the Symposium, with special sales and selected merchandise for your viewing and purchase. A list of recommended merchants, locations, and hours of operation will be provided in the confirmation packet.

Symposium Lodging and Dining

The 2018 Symposium does not have a designated hotel. Participants are invited to stay at the lodging of their choice. Early March is off-season in Gettysburg and rates are very reasonable. There are 20 hotels/motels, 17 bed & breakfasts, and 23 vacation rentals within four miles of the Symposium headquarters. A list of suggested lodgings may be found on the website. Make your reservations now for the best rate.

Meals will be on your own during the Symposium. There are 23 dining establishments within two blocks of Symposium headquarters and many more within two miles of Gettysburg. The schedule allows ample time for lunch on Saturday and for dinner before the ball Saturday evening. Light refreshments will be provided during the breaks between each presentation and at the ball.
**Schedule**  
*(Subject to Change)*

**Thursday, March 1**  
10:30  Angels Project – Fashion Archives & Museum at Shippensburg University  
7:00  An Evening with the Painting – Gettysburg National Military Park Visitors Center  
If there is sufficient registration, two sessions will be held at 5:30PM and 7:30PM.

**Friday, March 2**  
9:00  Hands-On Workshops – Morning Sessions  
9:30  In the Footsteps of Lincoln Walking Tour  
10:00  Caring for your Collection Workshop – Fashion Archives & Museum, Shippensburg  
1:30  Hands-On Workshops – Afternoon Sessions  
4:30  Conference center opens for registration. Exhibits open for viewing and photography  
7:00  Symposium opens.  
7:15  *Patriotism and Necessity: The Use of Homespun in the Southern US during the American Civil War* – Annette Bethke  
8:15  Exhibits open for viewing and photography  
9:30  Exhibits close

**Saturday March 3**  
7:30  Conference center opens. Exhibits open for viewing and photography.  
8:00  Opening Remarks – Presentation of Faculty in Symposium Fabrics  
8:20  *Subtle Solutions: Taking your Impression to the Next Level* – K. Krewer  
9:20  Refreshment break  
9:50  *Enduring the March of Mars: Civilians in the Gettysburg Campaign* – Brian Koenig  
10:50  Refreshment break  
11:10  *Shifting into Focus: The Daily Interactions of the Enslaved Person* – Cheyney McKnight  
12:10  Lunch on your own.  
2:00  *Buttons! Ribbons! All Sorts of Yankee Notions! – The Peddler in Fact and Fantasy* – John Peterson  
3:00  Refreshment break  
3:30  *More than Just a Hairball: A Historical Review of Hairwork Jewelry* – Kay F. Cogswell  
4:30  Saturday’s session concludes.  
5:00  Conference center and exhibits close. Dinner on your own.  
7:30  Ball - concludes at 10:30 PM.

**Daylight Savings Time Begins at 2AM Sunday Morning!**  
*Set your clocks forward one hour before you go to bed Saturday night!*  

**Sunday, March 4**  
8:00  Conference Center and Exhibits open  
9:00  *The Trinity Mills Store Ledger: Documenting Consumerism on the Eve of the Civil War* – Hal Simon-Hassell  
10:00  Break  
10:30  *A Useful Tool: Understanding the Correlation between Fabric Printing Technology and Printed Designs* - Carolann Schmitt  
11:30  Closing remarks  
11:45  Symposium closes
**General Information**

**How do I register for the Symposium?**
A link to a printable registration form in PDF format can be found on this website. Registration forms are also included in the Symposium brochure. Contact us if you would like a Symposium brochure and/or registration form mailed to you. Please complete a separate form for each participant. You may register:

- By mail. Send completed registration form with your payment to:
  
  Genteel Arts LLC  
  PO Box 3014  
  Gettysburg, PA 17325-0014  

- By telephone at 717-624-5694. Please leave a message if we are not available and we will return your call as soon as possible.

- By e-mail. Complete the registration form and send it as an attachment to Carolann Schmitt at cschmitt@genteelarts.com

- Please check your form for completion. Registration is limited to 165 participants and pre-symposium programs fill quickly. Don’t be disappointed; *early registration is strongly encouraged!*

**What is included in the registration fee?**
The registration fee includes presentations, exhibits of original garments, the Symposium notebook, and refreshments during breaks and at the ball. Additional fees apply for pre-Symposium hands-on workshops, tours, and the ball on Saturday evening.

**How do I pay for my registration?**
Checks or money orders should be mailed with your registration form to the address listed above. Those requesting payment via credit card will be sent an invoice via email. Click on the secure link in the email and enter your payment information. You will receive a confirmation via return email. The Symposium uses Square™ for all credit and debit card payments.

**Do you accept installment payments?**
A two-payment plan is offered. The first payment of $70.00 must be included with the registration form; the second payment of $75.00 (includes a $5.00 handling fee) must be received no later than January 27, 2018 or late fees will apply. Full payment for hands-on workshops, tours, and the ball must be included with the initial registration form.

*I’m a poor college student on a very limited budget. Do you offer a student discount?*
A reduced registration fee of $100.00 is offered to full-time students. Please include a photocopy of your student identification with your registration.

**May my son/daughter attend?**
Well-behaved young ladies and gentlemen age 17 and under are invited to attend with a responsible parent or adult. A special registration rate is available. Junior participants receive the same benefits as adult participants.

**Are there any programs for guests who are not participating in the symposium?**
Guests may register for the pre-Symposium workshops and tours, and purchase tickets to attend the Ball. Please include guest name(s) on the registration form. There are many attractions of historical and general interest in the area.

**I’d like to attend some of the off-site tours and workshops but I’m flying to the Symposium and won’t have a car.**
Car-pooling is encouraged for the off-site activities, and we’ll be happy to help coordinate rides for those who won’t have a vehicle. Gettysburg is quite walkable if you want to see the town. It also has a trolley system with routes that stop at the Visitors Center and the shopping centers; the transportation center is one block from the Symposium. The Symposium is unable to provide transportation to and from airports or train stations.
Do we dress in period attire?
Your best period attire is requested but not required for the Ball on Saturday evening. Modern casual dress is appropriate for the remainder of the Symposium.

Can we come to the Ball if we’re not registered for the Symposium?
Tickets for the ball may be purchased by the general public by submitting a registration form with your payment.

Does the notebook include the handouts for all of the presentations?
Yes, it does.

What is the cancellation and refund policy?
A $15.00 handling fee will be charged on all cancellations.

- Cancellations on or before January 15, 2016: Full refund minus the handling fee
- Between January 16 & February 6, 2016: 50% refund
- On or after February 7, 2016: No refunds; substitutions permitted, or partial credit for future Genteel Arts symposia or classes.

We suggest purchasing trip insurance if your travel arrangements cannot be changed or refunded. You can find a variety of insurance options at www.insuremytrip.com

Some Comments about Previous Conferences/Symposia

- “The Conference is the college of Civil War civilian reenacting!”
- “I am always amazed with the amount of information that is available at this conference. I may think I’m not interested in a particular topic, but I ALWAYS leave with some information that I can use in my impression and at events.”
- “A good balance of subjects: North and South, men and women, external appearances as well as the sociology and mindset of the day.
- “The displays of original garments are amazing! The opportunity to view so many of them up close is priceless - worth the price of the conference alone!”
- “The conference is always an anticipated delight—the knowledge learned from speakers and visual displays is unparalleled. Impossible to always be perfect, but each year is the best offered anywhere.”
- "I'm thrilled to see more on men's clothing. This is one of the best displays to be found anywhere!
- "Very informative - not only with techniques and alternatives, but also the culture and social aspects."
- "This is my first conference (I am a relative 'newbie'). I loved it! So much more professionally managed and presented than I expected."
- "I don’t know anywhere else where you can learn so much, see so many original garments, meet so many new and old friends, and have such a good time. It’s worth every penny!"
- “I looked forward to attending the conference with high expectations. The conference far exceeded my expectations.”
- "Always new knowledge for everyone no matter what level of re-enacting they occupy."
- "VERY professionally run. My employer offers conference management services and we could not have done it better. Any equipment (AV) needs were seamlessly dealt with."
- “This is my Christmas gift to myself. I wouldn’t miss it.”
- “I learned about clothing. I learned about stuff. I learned when and where to wear the clothing and what to do with the stuff!”

Please Join Us!